

W. G. Coes  
Mrs Mair  
Judge Gorton

CATALOGUE  
OF  
THE SMALL COLLECTION OF CAPITAL DUTCH  
**PICTURE S,**  
OF  
SIR WILLIAM CURTIS, BART., DECEASED,  
*And removed from the Mansion in Portland Place;*  
ALSO,  
THE RESERVED PORTION OF  
**FINE ITALIAN PICTURES,**  
*From the celebrated Gallery of*

**THE LATE W. G. COESVELT, Esq.;**

AND THE

SMALL COLLECTION OF PICTURES, OF MRS. MAIR, DECEASED,

*And removed from Colby House, Kensington;*

AND OF THE LATE JUDGE GORTON, OF BENARES.

ALSO,

*A CAPITAL WORK OF MORLAND,*

THE PROPERTY OF THE LATE MRS. FRANCES WINTER, of St. John's Wood;

**Which will be Sold by Auction, by**

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**Messrs. CHRISTIE and MANSON,**

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**AT THEIR GREAT ROOM,**

**8, KING STREET, ST. JAMES'S SQUARE,**

**On SATURDAY, JUNE the 19th, 1847,**

**AT ONE O'CLOCK PRECISELY.**

—o—

May be viewed Three days preceding, and Catalogues had, at Messrs. CHRISTIE & MANSON  
Offices, 8, King Street, St. James's Square.

From the library of  
Frank Simpson

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale ; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale ; and the Deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, JUNE the 19th, 1847,

AT ONE O'CLOCK PRECISELY.

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## *The Collection of the late SIR WILLIAM CURTIS, Bart.*

8.6	Claude . . . . .	1	A classical landscape—a drawing in pen
—	F. Hals . . . . .	2	A boy blowing bubbles
10.0	R. di Tivoli . . . . .	3	Goats and sheep—a pair of admirably painted cabinet specimens
15.0	Backhuyzen . . . . .	4	Dutch boats in a breeze—small
10.0	F. Bol . . . . .	5	Portrait of a man in a black dress and hat—very powerfully painted
15.0	Blanckhoff . . . . .	6	Dutch vessels and boats in a breeze, with figures on a jetty
10.0	Prins . . . . .	7	The old church at Amsterdam, with figures on the bank of the canal
10.0	Ditto . . . . .	8	The Wester Kirche at Amsterdam—the companion
13.0	P. Neefs . . . . .	9	Interior of Antwerp Cathedral, with numerous figures, by Francks
10.0	Poelemburg . . . . .	10	A river god and nymphs reclining near some water, in a classical landscape
15.0	G. Poussin . . . . .	11	A classical landscape, with buildings and figures
13.6	Ditto . . . . .	12	A landscape, with a waterfall—the companion
15.0	A. Kauffmann . . . . .	13	A shepherdess weaving a chaplet of flowers; and Una and the lion—a pair—ovals—very elegant
6.0	Rubens . . . . .	14	Meleager and Atalanta hunting the boar—a beautiful finished sketch

0 Storck . . . . 15 A yacht, with other vessels and boats, in a breeze in the Y

0 Teniers . . . . 16 A woody landscape, intersected by a stream of water, with figures in the foreground—*effect of afternoon sun—coloured in the glowing tone of Rubens*

8.0 Rembrandt . . . . 17 Portrait of a young lady raising her right hand to her cheek, a book in her left

0 Denner . . . . 18 Head of an old woman in a ruff

0 Backhuyzen . . . . 19 A river scene, with the yacht in which William III. sailed to England; and other vessels in a breeze

13.0 Bassano . . . . 20 Mary washing the feet of Christ, in the house of Simon

6.6 Ditto . . . . 21 The vintage

13.0 Van Dyck . . . . 22 Charles I. on horseback, under the archway, with the Duc d'Espernon bearing his helmet

0.6 Van Hagen . . . . 23 A grand wood scene, intersected by a road, on which is a group of horsemen; a distant landscape seen between the stems of the trees

0 Backhuyzen . . . . 24 A grand storm off a rocky coast, with figures in a fishing boat endeavouring to take in sail, and the surrounding country

13.6 Rembrandt . . . . 25 A bird's-eye view of Scheveling, looking towards the sea, with figures in the foreground

15.0 Van Dyck . . . . 26 Portrait of a nobleman

17.0 DUBBELS . . . . 27 A calm, with numerous vessels assembled near a yacht, which is saluting, and figures in boats—an *important and capital example* *dark*

DE VLEIGER . . . . 28 Dutch men-of-war lying to in a breeze in a river, and figures landing from boats at a wooden jetty, and vessels under sail in a clear distance—the companion *cliver co*

2.6 MURILLO . . . . 29 Christ and the woman of Samaria—a *fine design, painted with great breadth of effect*

W. VAN DE VELDE 30 A GRAND STORM; in the centre, a man-of-war has struck on a rock; the main mast is falling over board, and figures are leaving the wreck in a boat: another large ship is working off the coast, and a third seen near the shore; a finely clouded sky gives grand effect to the scene—*capital ugly composition*

*The PROPERTY of a GENTLEMAN.*

Bassano . . . . . 31 The reposo of the Holy Family—of cabinet size

Orizonti . . . . . 32 A classical landscape, with buildings and figures

Cazenove . . . . . 33 A cavalier on horseback

Maes . . . . . 34 Portrait of a gentleman in a silk dress—*capitally painted*—dated 1675

Van Huysum . . . . . 35 A rocky landscape, with a waterfall and figures

Van der Neer . . . . . 36 A Dutch canal, with buiidings—moonlight

Rembrandt . . . . . 37 Head of a man in oriental costume—oval

Berghem . . . . . 38 Peasants with cattle and sheep at a fountain, in a landscape

G. Poussin . . . . . 39 A view in the Apennines, with buildings and figures

W. Van de Velde . . . . . 40 A calm, with a man-of-war and numerous vessels, and figures in boats

Cuyp . . . . . 41 A landscape, with two attendants holding a horse, near a building, and a cavalier on a bay horse; a river in the background

Peter Wouvermans . . . . . 42 A meleé of cavalry, near the walls of a town—*capitally painted*

Ditto . . . . . 43 The halt of an army near a Dutch village, with numerous figures—the companion

J. Wilson . . . . . 44 St. Andrew's Castle

Moore . . . . . 45 Venus binding the eyes of Cupid—a *beautiful copy from Titian*

S. del Piombo . . . . . 46 Cleopatra

Bolognese . . . . . 47 An Italian landscape

Murillo . . . . . 48 Portrait of a Spanish nobleman—whole length

A. Durer . . . . . 49 The Holy Family

Raffaelle . . . . . 50 La Madonna di Tenda—from *Sir T. Strange's collection*

J. Ward . . . . . 51 The concert—a *capital copy from the Georgione in the Louvre*

Murillo . . . . . 52 The angel delivering St. Peter from prison—a *beautiful finished sketch for Marshal Soult's picture*

F. Granacci . . . . . 53 The annunciation—a *beautiful example of this early master*

Snyders . . . . . 54 A boar hunt

*The two following were the Property of Mrs. F. WINTER, deceased.*

1.0 English . . . . . 55 A rustic scene, with figures before the door of a cottage  
 MORLAND . . . . . 56 A storm and shipwreck off a rocky coast, with figures occupied  
     on ledges of rocks in the foreground—a capital work, of the  
     highest quality *very good*

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2.6 Solimeni . . . . . 57 The assumption of the Virgin  
 Schellinks . . . . . 58 A cattle fair in an Italian town, with a group of figures collected  
     round a charlatan  
 Camphuyzen . . . . . 59 An interior, with a woman seated at a spindle, and a man keeping  
     cattle—*painted with admirable effect*  
 Teniers . . . . . 60 St. Peter praying in a cavern, with beautiful landscape background  
 Zurberan . . . . . 61 The assumption of the Virgin, with a group of angels—*brilliantly  
     coloured*  
 Pourbus . . . . . 62 Head of an old woman in a ruff

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*The reserved PICTURES from the Gallery of the late W. G. COESVELT,  
 Esq.*

9.0 P. Veronese . . . . . 63 Cybele, with her attributes, in a landscape: this formed one of  
     the doors of a jewel case  
 Pordenone . . . . . 64 The marriage of St. Catharine  
 F. Penni . . . . . 65 The Holy Family  
 G. Romano . . . . . 66 Venus, surrounded by cupids, receiving the arrows brought by  
     Vulcan—a duplicate is in the Paris Museum  
 S. Rosa . . . . . 67 The woman taken in adultery  
 Luini . . . . . 68 The Virgin and Child, with St. John and an angel  
 Valentini . . . . . 69 A fortune teller, and other figures  
 Coreggio . . . . . 70 La Zingarella: the reposo in Egypt. This picture differs  
     materially in subject from that at Naples  
 1.0 RAFFAELLE . . . . . 71 St. Cecilia: a finished study for the celebrated work at Bologna,  
     with many variations—from the cell of the Prior of the  
     Escorial—engraved by M. Antonio

3.18.0 Albano . . . . . 72 The rape of Europa

11.6.0 Ditto . . . . . 73 Salmacis and Hermaphroditus

22.8.1 MURILLO . . . . . 74 THE ASSUMPTION OF THE VIRGIN: the young Virgin encompassed in clouds is supported by a group of seraphs—*from the palace of the Count Altamira, in Madrid*

11.9.1 FRA BARTOLOMEO 75 The Virgin, with the Infant Christ sitting on a throne, encircled by St. Jerome, St. Anthony, and St. Stephen on one side; and St. Peter, St. Paul, and St. John on the other side. It was painted for the refectory of the convent of St. Mark. *This fine work was removed from Florence in the first revolutionary invasion by the French*

11.9.1 CLAUDE . . . . . 76 A grand Italian landscape with a river and fishing boats in the middle ground, and a hill surrounded by a fort beyond—*brilliant effect of evening sun—from the gallery of the Constable, Colonna*

1.15.0 GUIDO . . . . . 77 THE MURDER OF THE INNOCENTS. It is traditionally known that the monks of St. Domenic refused this picture in consequence of its not being of the precise dimension ordered, and the painter was obliged to paint a second for their church: there are several variations in this picture from that as Bologna

22.9.1 S. ROSA . . . . . 78 THE CELEBRATED LANDSCAPE, being the largest work known of the master; it is composed of magnificent rocks, scathed trees, and a river, with figures of Tobit and the angel, with woody background.

*The following are the Property of Mrs. MAIR, deceased, and removed from Colby House, Kensington.*

22/- Dietrich . . . . . 79 A man's head

4-4-0 Hogarth . . . . . 80 Portrait of a boy

22/- French . . . . . 81 Portrait of the Empress Catharine of Russia

Valckenberg . . . . . 83 A dead hare and birds

Woodcock . . . . . 84 A calm, with a man-of-war saluting, and numerous vessels, and sailors in boats

Rubens . . . . .	85	Elymas struck with blindness, after Raffaelle
Van Bloemen . . . . .	86	Horses feeding, in a landscape
Asselyn . . . . .	87	A rocky landscape, with peasants keeping goats and sheep near a river
Ditto . . . . .	88	A landscape, with Roman ruins and figures—the companion
VICTOOR . . . . .	89	The departure of the prodigal son, in an ornamental border— <i>painted with rich effect</i>
Van Bloemen . . . . .	90	The march of an army, and a mêlée of cavalry—a pair
Snayers . . . . .	91	A grand battle piece
P. Battoni . . . . .	92	The Magdalen of the Barberini Palace—a <i>capital copy</i> , the size of the original
Terburg . . . . .	93	A servant girl pouring water over the hands of a lady in white satin, who stands near a table covered with a Turkey carpet
DE KONINCK . . . . .	94	An extensive view in Holland, with cottages on the bank of a canal, and other buildings in the distance; a coach drawn by six horses, and attended by a horseman, is advancing on a road in the foreground. <i>A capital work by this great master not a good specimen. also</i>

*The following are the Property of the late JUDGE GORTON, of Benares.*

Morland . . . . .	95	A man, with a donkey and a dog—small
Schweickhardt . . . . .	96	A landscape, with peasants, and cattle and sheep on a road
Ditto . . . . .	97	A landscape, with cattle—the companion
J. Both . . . . .	98	A sketch of willows, and a figure driving sheep
Hughtenborg . . . . .	99	Cavaliers and ladies at the gate of a château, after the chase
P. Neefs . . . . .	100	Interior of a cathedral, with figures
Van Goyen . . . . .	101	A Dutch village, with figures driving cattle on a road
Guercino . . . . .	102	St. Catherine, her arm resting on the wheel
Raffaelle School . . . . .	103	The Holy Family—a <i>beautiful small replica</i>
C. DOLCE . . . . .	104	MATER DOLOROSA. <i>This exquisite work was purchased by the father of Judge Gorton, from the Duke of Marlborough</i>

FINIS.

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